L
Per
M689P

CONTENTS.

G. L. Kittredge. Chaucer and Some of His Friends 1
Ewald Flügel. References to the English Language in the German Literature of the First Half of the Sixteenth Century . . . 19
F. E. Schelling. Some Features of the Supernatural as Represented in Plays of the Reigns of Elizabeth and James 31
J. D. M. Ford. Old Spanish Etymologies 49
S. N. Hagen. The Origin and Meaning of the Name Yggdrasil . . 57
Brander Matthews. The Mediæval Drama 71
A. C. L. Brown. Welsh Traditions in Layamon's Brut 95
O. F. Emerson. Some of Chaucer's Lines on the Monk 105
E. J. Dubedout. Romantisme et Protestantisme 117
George Hempl. Hickes's Additions to the Runic Poem 135
J. W. Hales. Milton and Ovid 143
F. N. Robinson. A Variant of the Gaelic Ballad of the Mantle . . 145
Julius Goebel. The Authenticity of Goethe's Sesenheim Songs . . 159
E. E. Hale, Jr. The Influence of Theatrical Conditions on Shakespeare 171
F. B. Gummere. Primitive Poetry and the Ballad. I 193
Henry Bradley. The Intrusive Nasal in Nightingale 203
Leo Wiener. Songs of the Spanish Jews in the Balkan Peninsula. I 205
F. B. Gummere. Primitive Poetry and the Ballad. II 217
F. A. Wood. The IE. Base *ghero-* in Germanic 235
W. A. Nitze. Glastonbury and the Holy Grail 247
Leo Wiener. Songs of the Spanish Jews in the Balkan Peninsula. II 259
A. B. Faust. A Defense and Interpretation of the Ninth Book of Wolfram's Parzival 275
F. F. Abbott. Note on Albruna 294
A. C. von Noé. Lance sur Fautre 295
A. S. Napier. Notes on the Blickling Homilies 303
W. W. Comfort. Notes on the Poema del Cid 309
J. S. P. Tatlock. The Dates of Chaucer's Troilus and Criseyde and Legend of Good Women 317
E. P. Hammond. The Departing of Chaucer 331
C. C. Rice. The Etymology of Italian *greggio, grezzo* 337
Ewald Flügel. Caxton's Old English Words 343
J. E. Matzke. A Neglected Source of Corneille's Horace 345
K. W. Tibbals. Elements of Magic in the Romance of William of Palerne 355
F. B. Gummere. Primitive Poetry and the Ballad. III 373
Max Batt. Carlyle's Life of Schiller 391
A. S. Napier. Old English Notes 393
A. C. von Noé. Lance sur Fautre 395
S. N. Hagen. Mūspilli 397

81078

W. S. GAUD. The Authorship of Locrine 409
D. B. SHUMWAY. The Moral Element in Gottfried's Tristan und Isolde 423
E. J. DUBEDOUT. Les "Discours" de Ronsard 437
E. H. MENSEL. Zum gotischen Alphabet 457
O. M. JOHNSTON. The Use of *ella*, *lei*, and *la* as Polite Forms of Address in Italian 469
J. E. SPINGARN. The Origins of Modern Criticism 477
KENNETH MCKENZIE. An Italian Fable, Its Sources and Its History . 497
W. A. NEILSON. Nova Solyma 525
C. B. BOURLAND. Los Moriscos de Hornachos. I 547
LEMUEL WHITAKER. The Sonnets of Michael Drayton 563
E. H. MENSEL. Zum gotischen Alphabet (Berichtigung) 568
ALBERT SCHINZ. Data on Mérimée's Colomba 569
W. H. HULME. The Old English Gospel of Nicodemus 579